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The Journey of a Ceramic Shape: Trading Black-figured Amphorae to Iberia

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ABSTRACT

Amphora –of table type– was one of the most popular shapes of Athenian pottery in ancient times, and so is nowadays. This typology is well documented in a great part of the protohistoric sites of the Iberian peninsula, evidencing large-scale commercial dynamics. Nevertheless, the presence in western Mediterranean of its black-figured variant has been misstudied. This paper discusses the trade of Attic black-figured amphorae to Iberia. To this end, in the first place, we characterize the study material by identifying the series and workshops represented, fixing production dates and other relevant commercial features. Secondly, we explore the vase-trading process, establishing points of arrival and possible distribution routes. Broader pan-mediterranean trade dynamics and relevant archeological contexts (i.e. ports and shipwrecks) are considered. This study is completed with micro-analyses of the reception process of these vessels among peninsular peoples, as we examine contexts of use and deposition of these imported ceramics. As a result, a full picture of the commercial life of the studied series is given for the first time, from their production at Athenian Kerameikos to its consumption in Iberian sites.

BIO

Alejandro Garés Molero. I am a first-year PhD candidate from the University of Valencia, doing a thesis on Attic pottery trade in Western Mediterranean. I hold a master's degree in Archaeology by the UV, and a double BA in Classical Studies and English (UV and Rutgers University). Apart from that, last year I was awarded with a research fellowship at the Departament de Prehistòria, Arqueologia i Història Antiga (UV), developing the project 'Attic Vases from El Sec Shipwreck (Majorca, Spain): New Perspectives'.

Regarding my scientific production, I have published two papers in ancient studies journals (*Cuadernos de la Fundación Pastor*; *DAMA Alacant* - forthcoming), and a book chapter, Haba-Osca, J. (2020) (ed.): "(Re)discovering Aquae Sulis", 108-132. In this moment, I find myself co-organizing two specialized scientific sessions: "As Far As Vases Go: Studies in Ancient Greek Pottery Trade and its Contexts", as a part of the EAA 2022 Budapest; and "Vientos de Poniente, vientos de Levante: influencias, procesos y cambios en la cultura material de la periferia mediterránea", to be held at JIA Alacant 2022. In addition, I have also presented oral contributions in national and international scientific events, among them:

- *4th Cambridge Annual Student Archaeology Conference* (2021), with the contribution "Embodying The Eurymedon Vase: Modern Theories of Sex and Ethnicity and their Application to the Study of Archaeological Materials".
- *MEF University Istanbul International Student Conference on Educational Sciences* (2021), with the contribution "Pots and Blackboards: Ancient Pottery as a Primary Teaching Material in History and Culture Class"
- *JIA Alacant 2021 Estat de Xarrada: Pre-Jornades de Joves en Investigació Arqueològica* (2021), taking part in the round table "El comercio en el Mediterráneo antiguo: evolución, tendencias e interpretaciones".
- *Jornadas Interuniversitarias de Investigación en Didáctica de la Lengua y la Literatura* (2021), with the contribution "Epigrafía grega a la Península Ibérica: estat de la qüestió i possibles aplicacions didàctiques".

Guiomar Pulido González. Last year I graduated in History from the Universidad de Salamanca and currently I am studying for a Master's degree in History research at the Universidad Autónoma de Madrid, focusing on the study of the Iron Age and the Archaic Period in the Mediterranean basin. Besides, I was awarded with a research scholarship in collaboration with the Departamento de Arqueología, Prehistoria e Historia Antigua of the Universidad de Salamanca during 2020-2021 academic year and presently I am holding another introduction research fellowship from the Universidad Autónoma de Madrid. In addition, last summer I participated in the 75º Curso de Arqueología de Empúries.

Regarding my scientific production, I have published an article in a scientific journal *Iberografias*, (2021), 17, pp. 161-193: "To die in the West. The current knowledge about the funerary landscape of the Early Iron Age in the Southwest of the Iberian Peninsula". I was part of the organizing staff of the international scientific congress SOPA 2021 and I am co-organizing as well the session "Vientos de Poniente, vientos de Levante: influencias, procesos y cambios en la cultura material de la periferia mediterránea", to be held at the XIII Jornadas de Jóvenes en Investigación Arqueológica (JIA), Alacant, 2022.