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ABSTRACT:

Marmora and commerce: the case of the mortars in public spaces of Baetulo

The large commercial network with important distribution ports – such as *Portus* or *Ostia* – made possible the arrival in *Baetulo* of all kinds of materials, among them *marmora* coming from around the Mediterranean.

In the roman city of *Baetulo* nine fragments of mortar and six pestles have been documented coming from the public spaces of the city – most of them probably come from the space of *tabernae* –, all of them elaborated with imported marbles. These containers were used in different areas of activity, regardless of its morphology: ritual, alimentary use or table service, among others.

The study of this mortars and pestles can provide information not only about the site of the discovery and the activities that took place there, but it also contributes in the knowledge of the socioeconomic panorama of the Roman city – and in a wider scene, also of *Laietània*'s area – and in the commercial dynamics in this period.

BIO:

I have a Bachelor's Degree in Archaeology from the Universitat Autònoma de Barcelona, with mention in Classical Archaeology, and a Master in Classical Archaeology from the Institut Català d'Arqueologia Clàssica, Universitat Rovira i Virgili and Universitat Autònoma de Barcelona.

I'm currently studying a Master in Cultural Management at Universitat Oberta de Catalunya and Universitat de Girona. At the same time I'm working as an assistant technician in the Unitat d'Estudis Arqueomètrics (ICAC) and collaborating with ArPa, a research group from the same institution focused on archaeometry and artistic productions.